

CANDY LAND

The background of the slide is a colorful illustration of the Candy Land board game. It features a winding path with various candy-themed locations such as 'Candy Castle', 'Lollipop Woods', 'Princess Lolly', 'Peachy Bottom', and 'Gummy Mountains'. The path is bordered by a multi-colored circular track. Various candy characters and objects are scattered throughout the scene, including a girl in a blue dress, a boy in a red shirt, and various sweets like lollipops and candies.

2020

Three-Dimensional Design I
Mrs. Borges
Group Canvas Mural for
the High Art Competition at
The Attleboro Art Museum
Semester 2

The background of the image is a colorful, stylized representation of the Candy Land game board. It features various candy-themed illustrations such as a pink cake, a yellow lemon, a green apple, and a blue ice cream cone. The text "CANDY LAND" is visible in a large, pink, bubbly font at the top right. The overall aesthetic is bright and whimsical, typical of the classic board game.

Taunton High School Statement:

For our canvas mural, students shared ideas for possible subject matter for the “Dreamscapes” theme. One theme that kept recurring in their discussions was the idea of a gameboard, specifically the game Candy Land. Once we established this was the direction we would go in, we researched the history of CandyLand and were surprised to learn that the origin of the game has some eerie similarities to what we have experienced in the last year: quarantine. The game was invented by a retired school teacher who suffered from Polio and spent time in a Polio ward with children also afflicted. These children were quarantined from their families for weeks or months at a time and she invented the game as a way for them to escape the boredom and sadness that quarantine caused. We decided that the paintings would depict images of candy of course, but also depict images related to the student’s experience of 2020 or the pandemic, be that good or bad experiences. The result is a sticky-sweet color schemed arrangement of paintings that reveal not only moments of joy and reflection, but also a more sinister message of loneliness and fear. As you are aware, the pandemic has affected everyone, but it has affected our young population in a profound way. This experience was an unexpected way to explore and process some of the scary emotions and memories of what happened this past year. Seeing their work grouped together as one cohesive piece will be a powerful experience for them all, and hopefully for the viewer as well.

Candy Land was invented by a retired school teacher named Eleanor Abbott while she was in a San Diego hospital recovering from Polio in 1948.



The reason for Eleanor's invention of Candy Land may sound familiar:

Quarantine

Eleanor was recovering in a Polio ward with many children who were also suffering from the virus which targeted nerve cells in the spinal cord causing varying levels of paralysis. The game was her attempt to provide a distraction and escape for children she noticed were sad, lonely, and very bored. These children were not allowed to be near their own families for weeks at a time. Some of them were even confined to an "iron lung" which made it possible for them to breathe.



Her original version of the game even showed one of the two children with a brace on his leg - a nod to the game's origin story....



Toymaker Milton Bradley nixed that idea and took out the reference to a leg brace. The connection to Polio wouldn't be revealed for another 50 years.



Cover for original Candy Land - 1950's



PARAMETERS FOR HOW TO CREATE YOUR PAINTING

Canvas shape is:

Square 8

Hexagon 8

Circle 1

I'm fine with having both square and hexagon together.

Incorporating the game of Candy Land itself:

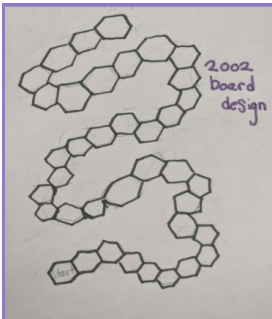
Give some reference to COVID or 2020, good or bad

Give a nod to the game - candy incorporated somehow

Represented in each painting:
a dream OR
nightmare depending
on which you prefer

Plotting out the canvases - like the boardgame.

A trail

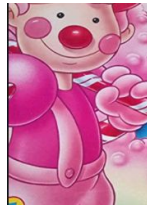


Common throughout - color scheme
Colors that every person HAS to include
predominantly in their painting are:

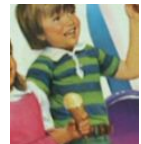
Red



Bubblegum Pink



Bright green



I liked the idea of having the class work together on this project because we were able to build off of one another's ideas. I came up with the idea of my painting because one of the first things I thought of when thinking about Covid-19 was wearing masks and how important and significant they have become in our lives in order to protect ourselves and others around us. I then built off of that to fit the idea of Candyland and giving it dream-like qualities.



Jillian Andre

It relates to 2020
because through
these rough times
we had to take
everything step by
step and really
think about
everything we do
before we do it .



Tyler Wynn

The concept of my mural is a traditional candyland park, it relates to 2020 because the people are six feet apart so that they keep each other safe.



Tayyib Jones

My painting was inspired by a portion of a dream I had a few years ago that stuck with me. There are different Rapunzel styles brushing each other's hair under a dome of grass that grows lollipops and flowers. I was assigned a green border with lollipops. The pink lollipop was inspired by the one Princess Lolly held on the 2002 board game.



Carley Pina

One way that I came up with my painting idea was seeing how the CandyLand scene was outside and I knew that I wanted to do something outdoors in a way. I also thought that it would be a good idea to incorporate candy pieces into the painting as well.



Tayah DaCosta

I finally decided on painting some of the good things about 2020 and they are: this whipped coffee that went viral on tik tok, tiger king on netflix and of course tik tok, I was on there 24/7.



Kimley Morlant

I came up with the idea for my painting by listening to other students give ideas on what should be painted on the canvas. I think everybody's paintings kind of relates to each other because they're all about 2020, like coronavirus, masks, etc.



Ruben Cabral

I think the mural is about the girl who is trying to get away from the covid and she uses a balloon to fly away. She is going into the dreamscapes of trees and mountains.



Mikayla Melberg

I came with this view for my project because when I think about candy land I think about a trail that kids could follow to the end. It a simple trail but I went deep into this project because candy land was created during an epidemic and we all can relate what it's like during an epidemic and a pandemic and this idea came to my mind. What if I created a place that is colorful and happy? I kept on adding more stuff in my painting until I came up with this version.



Guilherme Costa

I came up with the idea of painting Buddha because I love to meditate. Meditation can put me in a sort of surreal state where everything else from my life fades. All there is, is my breath. When I think of dreams I think of floating away, getting lost in the infinite space within my mind. With that being said, above the buddha is space. It is to resemble the infinite space within your mind.



Rowan Ciarametaro

I came up with ideas from covid and from something I saw before. At first I didn't really want to do the assignment. I had to be able to be patient.



Matthew Fils-Aime

What I decided to paint was a coronavirus in the sky surrounded by candy and the reason why I painted that was because during the year of 2020 I felt like covid had control over everything and I pictured it as this mean and angry thing that surrounded what was once a happy atmosphere for us all.



Kimarah Francois

For the canvas what i did was make it candy themed i added in candy houses and trees and all sorts of candy around it to make it like a candy village instead of birds flying through the sky it's candy flying through the sky. I guess it could relate to 2020 like the cotton candy on the top near the sky can be spread of bad things like it could stick around and trap the house or even the trees around it.



Ashanti Dias

My canvas is based on the happenings of 2020. My art is situated in a thinking balloon projecting that it was just a thought and even though it happened, it is in the past just like a thought. I also put in a candy land path way with a square saying start, referring to our start of a new adventure that was unexpected by all of us. There are also frontline caregivers that represent what this year has been based on, and also a man rioting with a peppermint on his hand to still have the theme of the candy land. Lastly, the mask which represents the virus.



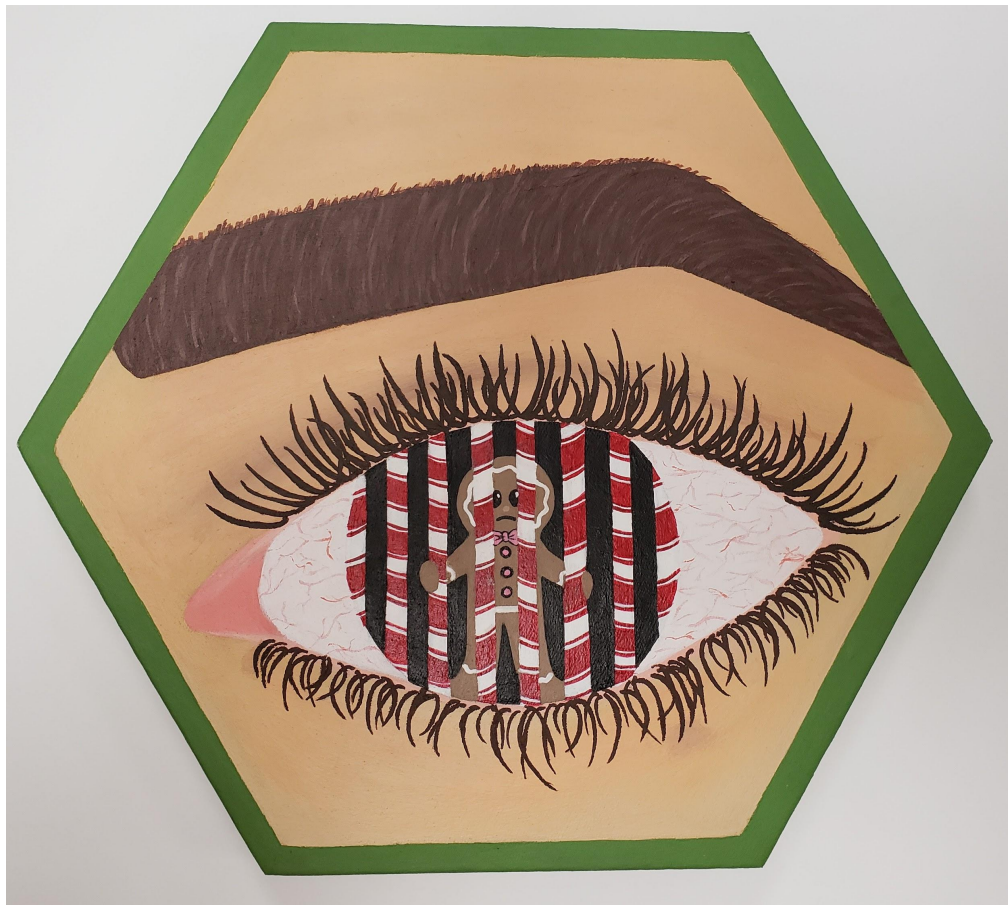
Lara Furtado

These
characters
would never
have ever been
together so that
is why it's like a
dream.



Kieran Dunning

For my painting I thought about quarantine and isolation as well as fears/ nightmares. I thought of doing someone being trapped and alone but can't get out. It kind of to me is like looking inside someone and being able to see things that aren't visible on the outside. Then I just tried to incorporate candy to match the theme.



Kendra Fernandes

I came up with ideas by thinking of the worst fear of mine and added small fun details and also a thing that's feared most right now which is COVID-19. My canvas is about the ocean, which is my worst fear and I added fun aspects of it to counter my hatred of the ocean.



Samantha Ingersol

I like working together with the class because it makes it so we can all add our own thoughts and ideas. I came up with my idea by just thinking back to the beginning of quarantine. I think the mural is about our covid related experiences and how we can all put that together in one project.



Payton Frakes

I definitely think it was fun working together but because some of us are working at home it was a challenge.



Abigaël Pierre

The blurb and context behind my painting is all about love. There are two peppermint people holding hands with a squiggly line as a flourish in the background.



Jennifer Arruda

We're working on this during a pandemic and Candy Land was made with a boy with polio in mind. Polio was a big epidemic at the time. So the two sort of pair together.



Michael Sullivan

It didn't take me long to come up with my idea, once I heard the phrase "dreamscape" I thought of a surrealistic painting with bees and other bugs having a tea party with a honey river.



Sofia Collins

I was thinking about what I did in quarantine plus what would be a good representation for Candyland. In my opinion my canvas means Candyland is a wondrous place full of rainbows, beautiful clouds, rivers going up into the sky, as well as a shooting star.



Djenada Bernard

I went for a human walking on a path that only goes one way with clouds over them, (indicating a storm they might be facing), while a hand in the sky was reaching down to the human handing them a book of instructions on how to get through the storm by trusting the words that was written. The book dripped honey symbolizing that the words from the book were sweet as honey in the stomach to digest.



Jasmine Juba

Since the theme was how we felt of what we faced during Covid-19, I thought back to how I felt and how many others felt, which is that we are constantly living the same day over and over again. This sparked the idea of having something repeating over and over again, until eventually I remembered that mirrors can sometimes create that effect. So my painting, to stick with the candy land theme, is a hand holding lollipops up to a mirror created the repeating effect to correspond how I felt during 2020.



Lexie Zakrzewski

When coming up with my idea, I instantly knew I wanted to paint one of my happier dreams. It didn't take long for me to choose the giant flower floating above a field. I added candy canes and peppermints growing out of the field in order to correspond with my assigned candy and border color.

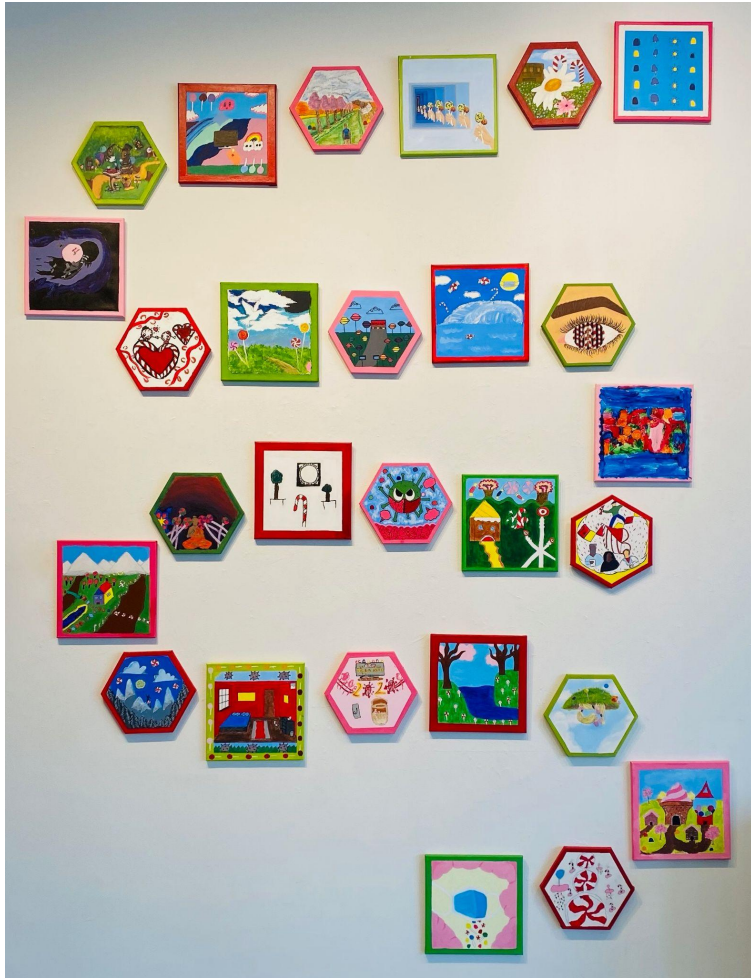


Brooke Pina

Its a simple theme and it's easy to come up with a painting idea because the candies and color for the borders were given to us. We could add things that made it our own - adding the challenges of covid; like in mine, i added the covid cells because a main part of 2020 was COVID.



Makayla Furtado



Installation at the Attleboro Art Museum High Art Competition 2nd Place



High Art juror, Cynthia Whalen Nelson:

“All of your works are outstanding!! You should be very proud being part of such an impressive ART SHOW – BRAVO! I immediately thought of Candy Land when I first saw your piece! Absolutely fresh interpretation of the dreamscape concept. I was unaware of the origin of Candy Land in relation to Polio. The research, collaboration concept and craftsmanship are outstanding! Each individual piece is exceptional. The play of sweet vs sinister is beautifully executed into a cohesive and powerful work of art.”